CHICAGO / 630-965-0027

| DESIG | N EXPERIENCE: * Denotes Scenic Charge | Director: | Company/Venue: |
|-------|---|---------------------|--|
| 2025 | Dhaba on Devon | Chat Yew | Writers Theatre - Glencoe, IL |
| 2025 | The 25th Annual Putnam County Spelling Bee | Stephen Schellhardt | Paramount Theatre at The Copley, IL |
| 2025 | Guys and Dolls | Kevin Long | Harper College Performing Arts Center |
| 2025 | No Such Thing | Malkia Stampley | Rivendell Theatre Ensemble - Chicago, IL |
| 2025 | Art | Marti Lyons | Remy Bumppo at Theatre Wit |
| 2024 | Next to Normal | Marc G. Beth | Elgin Community College, IL |
| 2025 | A Lie of the Mind | Azar Kazemi | Raven Theatre- Chicago |
| 2024 | The Odd Couple | Brian Gill | Harper College Performing Arts Center |
| 2024 | Happy Days are Here Again | Azar Kazemi | Steep Theatre at 1700 Steppenwolf |
| 2024 | This One Will Grow* | Cheryl Snodgrass | Glass Apple Theatre at The Raven - Chicago, IL |
| 2024 | Rent | Andrew Bero | Elgin Community College, IL |
| 2024 | Cinderella | Johanna Miller | Metropolis Performing Arts, IL |
| 2024 | Don't Let the Pigeon Drive the Bus | Lorenzo Rush Jr. | Marriott Theatre for Young Audiences, IL |
| 2024 | Hot Wing King | Lili-Anne Brown | Writers Theatre - Glencoe, IL |
| 2024 | The Prodigal Daughter | Jerrell Henderson | Raven Theatre- Chicago |
| 2024 | Flood | Kenny Prestinizi | Shattered Globe at Theatre Wit |
| 2024 | Mothers | Halena Kays | The Gift Theatre at Filament |
| 2024 | Crimes of the Heart | Kevin Long | Harper College Performing Arts Center |
| 2024 | A Home What Howls | Laura Alcala Baker | Steppenwolf (Theatre for Young Adults) |
| 2023 | The Wolves | Ericka Ratcliff | The University of Chicago |
| 2023 | Bernarda! | Wendy Mateo | Teatro Vista at 1700 Steppenwolf |
| 2023 | Heroes of the Fourth Turning* | Joan Sergay | Northwestern University |
| 2023 | Blues for An Alabama Sky | Mikael Burke | Remy Bumppo at Theatre Wit |
| 2023 | Kinky Boots | Connor Giles | Highland Park Players at Loyola Academy, IL |
| 2023 | Motherhouse (EquityJeff-nom for Best Prod-play) | Azar Kazemi | Rivendell Theatre Ensemble - Chicago, IL |
| 2023 | Lettie | Kevin Long | Harper College Performing Arts Center |
| 2023 | Anna in the Tropics (Equity Jeff Nom- Best Set) | Laura Alcala Baker | Remy Bumppo at Theatre Wit- Chicago, IL |
| 2022 | Cinderella | Desdemona Chiang | Village Theatre - Issaquah (Seattle), WA |
| 2022 | Dracula | Brian McKnight | Glass Apple Theatre at The Raven - Chicago, IL |
| 2022 | School of Rock | Connor Giles | Highland Park Players - Northbrook, IL |
| 2022 | Sound of Music | Travis Neese | Big Noise Theatre - Des Plaines, IL |
| 2022 | Botticelli in the Fire | Bo Frazier | First Floor Theatre at The Den - Chicago, IL |
| 2022 | Tiger Style | Brain Balcom | Writers Theater - Glencoe, IL |
| 2022 | Rose | Elizabeth Margolius | Renaissance Theaterworks - Milwaukee, WI |
| 2022 | The Addams Family | Mitzi Smith | North Central College - Naperville, IL |
| 2022 | Falstaff | Harry Silverstein | The Music School at DePaul University- Chicago, IL |
| 2022 | The Drag Seed | Cheryl Snodgrass | Hell in a Handbag Productions - Chicago, IL |
| 2022 | Into The Woods | Brent Walker | Big Noise Theatre - Des Plaines, IL |
| 2022 | Gloria | Tyrone Phillips | University of Illinois- Chicago |
| 2022 | In Every Generation | Devon deMayo | Victory Gardens - Chicago, IL |
| 2022 | Sense and Sensibility | Kevin Long | Harper College Performing Arts Center |
| 2021 | Knuffle Bunny (remounted)* | Randy White | Young People's Theatre - Chicago, IL |
| 2021 | Lighthouses in the Desert * | Cheryl Snodgrass | Glass Apple Theatre at The Raven - Chicago, IL |

| 2021 | The Music Man Jr . | David Zizic | Northbrook Theatre |
|------|---|----------------------|--|
| 2021 | Talley's Folly | | Oil Lamp Theatre - Chicago, IL |
| 2021 | Shipwrecked | Corey Bradberry | Oil Lamp Theatre - Chicago, IL |
| 2021 | Too Heavy for Your Pocket* | Kevin Long | Harper College Performing Arts Center |
| 2020 | The Tomorrow Show | Chris Anthony | The Theatre School - DePaul University - Chicago, IL |
| 2020 | Dirty Rotten Scoundrels | Lauren Rawitz | Metropolis Performing Arts Center- Palatine, IL |
| 2020 | Beat Bugs | Roseanne Sheridan | The Children's Theatre of Madison - Wisconsin |
| 2020 | Shakespeare In Love * | Kevin Long | Harper College Performing Arts Center |
| 2020 | The Pillowman * | Laura A. Baker | The Gift Theatre |
| 2020 | Knuffle Bunny* | Randy White | Northbrook Theatre- Theatre for Young Audiences |
| 2019 | Always Patsy Cline | Brigitte Ditmars | Firebrand Theatre at The Den Theatre |
| 2019 | American Idiot * | Laura Pullio | Harper College Performing Arts Center |
| 2019 | P.Y.G. or The MisEdumacation of Dorian Belle* | Lilli-Anne Brown | Jackalope Theatre - Chicago, IL |
| 2019 | The Cat in the Hat * | Leda Hoffmann | Northbrook Theatre for Young Audiences |
| 2019 | Lyle, Lyle, Crocodile | Amanda Link | Lifeline Theatre - Chicago, IL |
| 2019 | Big Fish * (Non-Eq Jeff-nom for Best Prod-musical) | Stephen Schellhardt | BoHo Theatre at The Greenhouse |
| 2019 | Mamma Mia! * | Courtney Crouse | Highland Park Players - Northbrook, IL |
| 2019 | Queen of the Mist | Elizabeth Margolius | Firebrand Theatre at The Den's Bookspan |
| 2019 | Bright Star (Non-Eq Jeff-nom for Best Prod- musical) | Ericka Mak | BoHo Theatre at The Greenhouse |
| 2019 | Pinkalicious!* | Jess Fiene | Northbrook Theatre – Theatre for Young Audiences |
| 2018 | A Scientific Method | Devon de Mayo | Rivendell Theatre Ensemble- Chicago, IL |
| 2018 | Ghosts | Erin Murray | Redtwist Theatre - Chicago, IL |
| 2018 | Caroline or Change | Lili-Anne Brown | Firebrand Theatre at The Den - Chicago, IL |
| | (Equity Jeff Award for Best Production- musical midsize |) | , |
| 2018 | Follies* | Kevin Long | Harper College Performing Arts Center |
| 2018 | You're A Good Man, Charlie Brown* | Stephen Schellhardt | imagineU – Northwestern University |
| 2018 | Yo, Vikings! The Musical* | Lydia Schmidt | Northbrook Theatre – Children's Company |
| 2018 | Surely, Goodness, and Mercy | Wardell Julius Clark | Redtwist Theatre |
| 2017 | Elephant and Piggie's: We are in a Play! * | | Northbrook Theatre -Theatre for Young Audiences |
| 2017 | The Pajama Game* | Dominic Missimi | Highland Park Players at Northbrook Theatre |
| 2017 | Stick Fly | Ilesa Duncan | Northwestern University Louis Theatre |
| 2016 | The Great Gatsby | Michael Cotey | Northwestern University Louis Theatre |
| 2016 | Everything Will Be Different* | Susan Bowen | Northwestern University Wallis Theatre |
| 2015 | As You Like It | Risher Reddick | Northwestern University Barber Theatre |
| 2014 | Death Defying Acts* | Josh Hurley | Saint Sebastian Players |
| 2014 | A Midsummer Night's Dream* | Holly Robison | Strangeloop Theatre, at The Side Project |
| 2014 | I Ought to Be in Pictures* | Robert Costanzo | Emergent Theatre at JCC Chicago |
| 2013 | Bo Thomas and the Case of the Sky Pirates* | Leigh Barrett | Babes With Blades at The Raven |
| 2013 | Coyote on a Fence* | Mikey Laird | Emergent Theatre at The Den |
| 2013 | Matryoshka* | Jack Carpenter | The Plagiarists at Red Tape |
| 2013 | Lefties* | Jamie Prahl | Saint Sebastian Players |
| 2012 | Desperate Affection* | Fred Wellisch | Emergent Theatre at The Athenaeum |
| 2011 | Only Kidding | Frank Nall | Emergent Theatre at Chicago Center Perform. Arts |
| 2008 | A Streetcar Named Desire* | Damon Kiely | The Theatre School- Merle Reskin Theatre |
| 2008 | The Burial at Thebes* | Barry Brunetti | The Theatre School- Merle Reskin Theatre |
| 2006 | Good Worker* | Carlos Murillo | The Theatre School- Athenaeum Studio 3 |
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ASSOCIATE DESIGN:

| 2025 | Translations | Des: Andrew Boyce | Writers Theatre, IL |
|-------|--|-----------------------|---|
| 2025 | Catch Me If You Can | Des: Andrew Boyce | Marriott Theatre, IL |
| 2024 | Faust | Des: Cameron Anderson | Academy of Vocal Arts, Philadelphia |
| 2024 | Leonora | Des: Cameron Anderson | Chicago Opera Theatre |
| 2024 | The Falsettos | Des: Arnel Sancianco | Court Theatre, Chicago |
| 2024. | Les Mamelles de Tiresias + The Seven Deadly Sins | Des: Cameron Anderson | Curtis Institute of Music, Philadelphia |
| 2024 | Ain't Misbehaving' | Des: Andrew Boyce | Drury Lane Theatre, IL |
| 2023 | Mesmerized | Des: Collette Pollard | Chicago Children's Theatre |
| 2023 | Beautiful | Des: Andrew Boyce | Marriott Theatre, IL |
| 2023 | A Chorus Line | Des: Andrew Boyce | Drury Lane Theatre, IL |
| 2023 | Layalina | Des: Andrew Boyce | Goodman Theatre, Chicago |

ASSISTANT DESIGN CREDITS:

ANDREW BOYCE: 2016- present

You Will Get Sick (Steppenwolf), The Audience (Drury Lane) POTUS (Berkeley Rep), Choice (McCarter Theatre), The Barber of Seville (St. Louis Opera Theatre), Wife of a Salesman (Milwaukee Rep), Bad Sisters (Steppenwolf), Murder on the Orient Express (Drury Lane), Lady from the Sea (Court Theatre), The Flick; Crumbs From the Table of Joy; Black Snow (Julliard), Susannah (OTSL), Dana H (Goodman), Sweat (American Conservatory Theatre), If I Forget (Victory Gardens), And Then There Were None (Drury Lane), Lady in Denmark (Goodman), An American Dream (Lyric Opera Chicago), Lettie (Victory Gardens), Ever In the Glades (Northwestern/Kennedy Center), Dolls House 2 (Berkeley Rep), Evocation, Marginal Loss (Humana Festival @Actors Theatre of Louisville), Cry It Out (Northlight), The American Soldier (St. Louis Opera), Hard Problem (American Conservatory Theatre), Straight White Men (Studio Theatre DC), Heartbreak House (American Players Theatre), The Understudy (Westport Playhouse)

COLLETTE POLLARD: 2017-2023

Gypsy (Marriott), Big Fish (Marriott), Sound of Music (Marriott), Big Fish (Marriott), Steel Magnolias (Milwaukee Rep),
Fannie (Goodman), Roe (Goodman), Lindiwe (Steppenwolf), Angry, Raucous and Shamelessly Gorgeous (Alliance), A Shayna Maidel (Timeline), The Cake (Asolo Rep), Native Gardens (Old Globe), Smart People (Writer's), 42nd Street (Drury Lane), Eclipsed (Milwaukee Rep), Rightlynd (Victory Gardens), Sense and Sensibility (Oregon Shakespeare), The Importance of Being Earnest (Writer's), The Wolves (Goodman)

JOHN CULBERT:

Fall 2015

Berlin (Court), Heart Sellers (Northlight), Marie and Rosetta (Northlight + Milwaukee Rep); The Gospel at Colonus (Court), Rosencrantz and Gildenstern are Dead (Court), Antigone (Court)

TEACHING EXPERIENCE:

| 2021/2022- current | Adjunct Professor - DePaul University - Undergraduate Level |
|--------------------|--|
| | Hand Drafting for the Theatre, Intro to AutoCAD, Digital Rendering for Designers |
| Fall 2024 | Adjunct Instructor - Northwestern University - Graduate Level - Photoshop for Designers (Adaptation) co w/ Linda Roethke |
| Spring 2024 | Adjunct Instructor - Northwestern University - Graduate Level - Drawing for the Theatre: Hand Drafting |
| Fall 2022 | Adjunct Instructor - University of Florida Gainesville— Undergraduate - Drafting and Drafting for the Theatre |
| Winter/Spring 2020 | Visiting Lecturer - University of Illinois- Chicago - Undergraduate - Intro to Scenography |
| Winter/Spring 2019 | Visiting Lecturer - University of Illinois- Undergraduate - Intro to Scenography, Design Drawing for Theatre |
| Winter 2018 | Adjunct Instructor - Northwestern University - Undergraduate - Introduction to Scenic Design |
| Summer 2017, 2018 | Design Instructor/Student Mentor - Northwestern - National High School Institute's Theatre Program (Cherubs) |
| Winter 2017 | Graduate Instructor - Northwestern University - Undergraduate - Introduction to Scenic Design |

Graduate Teaching Assistant - Northwestern University- Undergraduate - Introduction to Scenic Design

RELATED EXPERIENCE:

| 12/2024 - present | Three Embers Restaurant Display Concept Designer | | |
|---|---|---------------------------------------|--|
| | Marriott Lincolnshire Resort, IL | | |
| 01/2022 – present | Freelance 3-D Digital Model/Rendering Artist | | |
| | CasaBoyce Design Studio (Lela Rose Fashion- Summer 2023), Angie Weber Miller, Collette Pollard | | |
| 06/2017 - present | Freelance Model Maker | | |
| | (Sarah Watkins, Angie Weber Miller, Courtney O'Neill, Scott Davis, Linda Buchannan, Arnel Sancianco) | | |
| 02/2014 - 03/2019 | Graphic Designer | Babes With Blades Theatre Company | |
| July 2017, 2018, 2019 | Scenic Designer for Main-Stage Productions – 4 shows/summer | National High School Institute- NU | |
| | 2017: Animal Farm, Antigone, Stupid Fucking Bird, Men on Boats | | |
| | 2018: Bob: A Life in Five Acts, Neverland, The Day We Fell, The Curious | Incident of the Dog in the Night | |
| | 2019: Dance Nation, Anonymous, Sense and Sensibility, Everybody | | |
| 09/2014 - 06/2016 | Graduate Assistant: Scenic, Paint, & Prop Shop | Northwestern University | |
| 06/2012 - 06/2014 | Graphic Designer | Saint Sebastian Players | |
| 03/2011 - 06/2014 | Production Manager/Graphic Designer | Emergent Theatre Company | |
| 09/2006 - 01/2018 | Freelance Scenic Artist -Studio North Academy, BWB, Night Blue Theatre, Dominican University, First Folio | | |
| | Theatre, JCC Chicago, Redtwist, The Plagiarists, Spectralia Theatre, Ste | eep Theatre | |
| 02/2009 – 09/2014 Projections Designer - Cerqua Rivera Dance Theatre - Vittum Theat | | e, Dusable Museum, Athenaeum Theatre, | |
| | Harris Theatre, Ruth Page Dance Center | | |

RECOGNITIONS / EXHIBITS:

| 2024 | Joseph Jeff Awards - Nomination for Best Scenic Design for Large Equity Theatre - Hot Wing King (Writers) |
|------------|--|
| 2024 | Joseph Jeff Awards - Nomination for Best Scenic Design for Midsize Equity Theatre - Blues for An Alabama Sky (Remy Bumppo) |
| 2024 | Michael Merritt Awards - Winner- The Michael Maggio Emerging Designer Award |
| 2023 | Joseph Jeff Awards - Nomination for Best Scenic Design for Midsize Equity Theatre - Anna in the Tropics (Remy Bumppo) |
| 2022. | Lou Awards (Theatre in Northern Illinois) - Winner - Best Scenic Design - Into the Woods (Big Noise Theatre) |
| 2017 | USITT Young Designers' Forum, St. Louis - Invited Presenter- Student Showcase |
| 2017 | Showcase East- New York City - Design Student Participant |
| 2009, 2017 | Michael Merritt Awards, Chicago - Design Student Participant |

PUBLICATIONS:

Summer 2017 Northwestern Dialogue Magazine - Cover Art and Interview (Digital Design Technology)

SKILLS:

Microsoft Office (45 WPM); AutoCAD; Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Adobe Lightroom; Google SketchUp; Twinmotion/ Unreal Engine 5; 1:48 and 1:24 model building, 3D printing, laser cutting, basic construction and sewing; scene painting; hand-drafting; theatrical makeup application, face casting and prosthetics, costume rendering, prop design

EDUCATION:

- **♦** MFA Set and Costume Design Northwestern University
- ◆ BFA Scenic Design- Magna Cum Laude The Theatre School at DePaul University (TTS) (Dean's List 2006-2009)
- ♦ The School of the Art Institute of Chicago (Fine Art Painting/Drawing, Interior Architecture) 2004-2006

References:

Andrew BoyceCollette PollardRegina Garciadrewboyce@gmail.comcollette@collettepollard.comregina.garcia@depaul.edu